Curriculum Vita
November 20, 2020

DANIEL ANDERSON
Zachary Smith Distinguished Term Professor
Department of English and Comparative Literature
Director, Digital Innovation Lab
Co-PI Carolina Digital Humanities Initiative
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EDUCATION

August 18, 1997 Ph.D., University of Texas at Austin. (English)

May 12, 1990 B.A., University of New Mexico. (English)

PROFESSIONAL EXPERIENCE

Professor, University of North Carolina at Chapel Hill, 2009-present.

Associate Professor, University of North Carolina at Chapel Hill, 2003-present.

Assistant Professor, University of North Carolina at Chapel Hill, 1997-2003.

LATEST ACTIVITIES

Video Scholarship and Screen Composing. Awarded the University of Michigan Press/Sweetland Publication Prize in Digital Rhetoric, this electronic book explores screen-based composing and networked theories of knowledge, articulating its findings in a native digital format (http://altscholarship.com/video-scholarship).

Co-PI, Carolina Digital Humanities Initiative. This major, Mellon-funded and University-wide initiative seeks to enable and sustain transformative academic practices at the faculty, graduate student, and undergraduate levels. The initiative also creates a model for engaged public scholarship and provides opportunities for collaboration across disciplines and beyond the University (https://cdh.unc.edu).

PUBLICATIONS—BOOKS AND CD-ROMS

Video Scholarship and Screen Composing. University of Michigan Press, forthcoming. [This project enacts scholarship on digital rhetoric through new media composing presented in an electronic book format.]

Write Now. New York: Prentice Hall, 2011. [This full-length book also features an electronic component including nine additional chapters and fifty-eight instructional videos (http://www.pearsonhighered.com/showcase/anderson1e/).]

Beyond Words: Cultural Texts for Reading and Writing. 3rd ed. New York: Longman, 2011. [The third edition of this textbook teaches students to read and write while learning about visual rhetoric (co-written with Christy Friend and John Ruskiewicz).]

Beyond Words: Cultural Texts for Reading and Writing. 2nd ed. New York: Longman, 2009. [Co-written with Christy Friend and John Ruskiewicz, the second edition of this book addresses cultural concerns while teaching visual and rhetorical literacy.]

Instructor's Resource Manual for Beyond Words: Cultural Texts for Reading and Writing. 2nd ed. New York: Longman, 2009. [Co-written with Erin Branch, Heather Branstetter, and Chelsea Redecker, this guide emphasizes pedagogical approaches to teaching writing using cultural and visual texts.]

Real Visual: A Guide to Analyzing and Composing with Images. CD-ROM. New York: Longman, 2006. [Co-written with Patrick Cooper, Daniel Lupton, and Melissa Meeks, this stand-alone CD-ROM uses visual rhetoric and multimedia to teach students to become critical consumers and producers of images.]

Beyond Words: Reading and Writing in a Visual Age. New York: Longman, 2006. [Co-written with Christy Friend and John Ruskiewicz, this book provides a reader and rhetoric for visual literacy.]

Writing About Literature in the Media Age. Book and CD-ROM. New York: Longman, 2005. [This text and CD-ROM accompaniment integrate media resources into instruction in writing about literature.]

Instructor's Manual for Writing About Literature in the Media Age. New York: Longman, 2005. [Co-authored with Heather Ross, this resource for literature instructors offers insights into teaching literature using familiar and new media texts and stands as an example of collaborative authorship and mentoring.]

The Little Brown Handbook for Writers. 9th ed. New York: Longman, 2004. [As Technology Consultant, I revised sections of this text and created new materials for the 9th edition.]

Literature: The Craft of Argument. CD-ROM. New York: Longman, 2003. [I developed interactive texts and multimedia accompaniments for this CD-ROM.]

The Little Brown Handbook for Writers, Electronic Edition. CD-ROM. New York: Longman, 2001. [I was the multimedia author of ancillary materials including video interviews and multimedia tutorials for the writing handbook.]

The Little Brown Handbook for Writers. 8th ed. New York: Longman, 2001. 968 pages. [As Technology Consultant, I reviewed all chapters of the handbook and provided revisions throughout the book discussing the uses of information technologies in writing. I also provided up-to-date resources and tips for each chapter, revised a chapter on document design and authored three original chapters on computers and writing.

The Little Brown Compact Handbook. 4th ed. New York: Longman, 2001. 524 pages. [For this edition of *The Little Brown Handbook* I collaborated with Jane Aaron to adapt materials for presentation in compact form.]

Researching Online. 2nd ed. New York: Longman, 2000. 146 pages. [Co-written with Bret Benjamin, Chris Busiel, David Munger and Bill Paredes-Holt, this reference guides students through locating, evaluating and citing Internet research.]

Teaching Literature Online: A Guide to Teaching with Technology in the Literature Classroom. New York: Longman, 1999. 154 pages. [This book advises instructors as they integrate information technologies into the teaching of literature.]

Connections: A Guide to Online Writing. Boston: Allyn & Bacon, 1998. 331 pages. [Co-written with Bret Benjamin and Bill Paredes-Holt, this book provides student writers with an overview of rhetorical concepts and teaches them to incorporate information technologies into their compositions.]

Teaching Online: Internet Research Conversation and Composition. 2nd ed. New York: Harper Collins, 1998. 232 pages [Co-written with Bret Benjamin, Chris Busiel, and Bill Paredes-Holt, this book guides instructors as they adapt information technologies to their composition instruction.]

PUBLICATIONS—ARTICLES

"Keyword: Video." Ed. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers. *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Modern Language Association, 2020.

"E-Poetry, E-Portfolios." *Journal of Interactive Technology and Pedagogy* 10.0 (2017). 22 March 2017 < https://jitp.commons.gc.cuny.edu/i-lit>.

"The Metaphor and Materiality of Layers." Ed. Bill Hart-Davidson and Jim Ridolfo. *Rhetoric and the Digital Humanities*. Chicago, University of Chicago Press, 2015. [This article was written in concert with the development of several screen videos exploring the possibilities for moving beyond print-based forms when composing digital scholarship (co-written with Jentery Sayers).]

"Peersourcing: A Definition and Application." Ed. Steven J. Corbett, Michelle LaFrance, and Tegan Decker. Peer Pressure, Peer Power: Collaborative Peer Review and Response in the Writing Classroom. Southlake, TX: Fountainhead Press, 2013. 175-194.

"Peersourcing *The PIT Journal*: The Techno-social Hooks and Layers of Collaborative Publishing." Ed. George Pullman and Batong Gu. *Designing Web-based Applications for the Twenty-First Century Writing Classroom*. Amityville, New York, Baywood Books, 2013.

"Casting Learning into Flowing Streams: This is What We Did in Our Class." *College Composition and Communication Online* 1.1 (2012). 26 Feb. 2012 <http://dl.dropbox.com/u/8552537/ccconline/issue1-1/Anderson/index.html>.

"Watch the Bubble." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 16.2 (2012). 26 Feb. 2012 <http://www.technorhetoric.net/16.2/inventio/anderson/index.html>.

"I'm a Map I'm a Green Tree." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 15.1 (2010). 1 Nov. 2010 <http://kairos.technorhetoric.net/15.1/topoi/anderson/index.html>.

"Yes-and: Time in the Compshop." *Currents in Electronic Literacy*. (2009). 20 October 2009 < http://currents.cwrl.utexas.edu/2009/Anderson>.

"The Low Bridge to High Benefits: Entry-Level Multimedia, Literacies, and Motivation." *Computers and Composition* 25.1 (2008): 40-60.

With Anthony Atkins, Cheryl Ball, Krista Homicz Millar, Cyntha Selfe, and Richard Selfe, "Integrating Multimodality into Composition Curricula." *Composition Studies* 34.2 (2006): 59-84.

"Prosumer Approaches to New Media Composition: Production and Consumption in Continuum." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 8.1 (2003). 1 October 2003 <http://english.ttu.edu/kairos/8.1>.

With Robin Seaton-Brown, Kathryn Wymer, and Todd Taylor, "Integrating Laptops into Campus Learning: Theoretical, Administrative and Instructional Fields of Play." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 7.1 (2002). 1 October 2003 <http://english.ttu.edu/kairos/7.1/binder.html?response/CCI/index.html>.

"Web-Based Peer Review: An Opportunity for Conversation." *Teaching Writing in the Late Age of Print*. Ed. Jeffrey R. Galin, J. Paul Johnson, and Carol Peterson Haviland. Creskill, NJ: Hampton, 2002. 185-198.

"Project-Based Literary Instruction: The Women of the Romantic Period Hypertext." *Learning Literature in an Era of Change: Innovations in Teaching*. Ed. Donna Reiss and Dona Hickey. Sterling, VA: Stylus, 2000. 127-36.

"Hybrid://Literature/Cognition/Design." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 3.2 (1998). 5 April 2002 <http://english.ttu.edu/kairos/3.2/features/anderson/bridge.html>.

With Joi Chevalier, "Collaborative Spaces and Education." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 2.1 (1997). 5 April 2002 <http://english.ttu.edu/kairos/2.1/features/andchev/bridge.html>.

With Nick Evans, "Conversants and Combatants: InterChange and Newsgroup Discussions in Literature-Survey Courses." *CWRL, The Electronic Journal for Computer Writing, Rhetoric and Literature* 2.1 (1996). 5 April 2002 <http://www.cwrl.utexas.edu/cwrl/v2n1/conversants/index.html>.

"Not Maimed but Malted: Nodes, Texts and Graphics in Freshmen Compositions." *CWRL, The Electronic Journal for Computer Writing, Rhetoric and Literature* 1.1 (1994). 5 April 2002 <http://www.cwrl.utexas.edu/cwrl/v1n1/article1/notmaimedbutmalted.html>.

PUBLICATIONS—BOOK CHAPTERS

"Chapter 16: Teaching Writing with Computers." *A Rhetoric for Writing Teachers*. 4th ed. By Erika Lindemann. New York: Oxford, 2001. 280-304.

"Chapter 8: Using Computers Critically," "Chapter 9: Designing Documents," "Chapter 10: Composing for the World Wide Web," and "Chapter 11: Collaborating Online." *The Little Brown Handbook for Writers*. 8th ed. New York: Longman, 2001. 181-252.

"Chapter 8: Essential Computer Skills," "Chapter 9: Document Design," and "Chapter 10: Web Composition." *The Little Brown Compact Handbook*. 4th ed. New York: Longman, 2001. 75-112.

"Chapter 23: Electronic Writing and Research." *The Allyn & Bacon Guide to Writing*. 2nd ed. Boston: Allyn & Bacon, 2000. 588-607.

"Chapter 23: Electronic Writing and Research" and "Special Section: Using the Allyn & Bacon Guide in an Electronic Classroom." *Instructor's Resource Manual for The Allyn & Bacon Guide to Writing*. 2nd ed. Boston: Allyn & Bacon, 2000. 216-22 and 248-59.

Revised, with Chris Anson, Robert A. Schwegler, and Marcia Muth, "Chapters 42 through 45." *The Longman Writer's Companion*. New York: Longman, 2000. 261-300.

PUBLICATIONS—OTHER: DISSERTATION, WEB SITES, AND SOFTWARE

Carolina Digital Humanities. 2105-present. Digital Innovation Lab. 12 Sep. 2018 https://cdh.unc.edu. [Featuring institutional programs for promoting educational change and technical methods for working with data.]

The People, Ideas, and Things Journal. 2009-present. Studio for Instructional Technology and English Studies. 1 Nov. 2010 <http://pitjournal.unc.edu/>. [An undergraduate journal developed through a peersourcing paradigm.]

The Department of English and Comparative Literature. 1997-2018. University of North Carolina at Chapel Hill. 1 Nov. 2010 <http://englishcomplit.unc.edu/>. [For twenty years, I designed, developed, and oversaw the updating of this departmental Web site.]

Iamdananderson.net. 2005-present. Studio for Instructional Technology and English Studies and Thoughtpress Publishing. 19 June 2007 <http://iamdananderson.net/>. [A personal and professional web site and blog.]

FACET (File and Commentary Exchange Tool). 2001. The University of North Carolina at Chapel Hill. [Created in collaboration with Dave Moffat and Todd Taylor, this software facilitates document reviewing and draft workshopping of papers in the Writing Program at UNC, Chapel Hill.]

CompSite. 2nd ed. 2000. Allyn & Bacon. 5 April 2002 <http://www.abacon.com/compsite>. [As sole creator of this publisher-sponsored Web site, I have authored tutorials and guides for both students and instructors.]

The Courseware and Instructional Tool Exchange. 2000. Studio for Instructional Technology and English Studies. 5 April 2002 <http://sites.unc.edu/tools>. [I authored this award winning Web-based software suite to enable instructors at UNC, Chapel Hill and elsewhere to use online learning tools designed specifically for writers. This software has been used internationally.]

"Hypertext, Canonicity and Literary Authority." Diss. University of Texas at Austin, 1997. 269 pages.

Written Argumentation. 1994. Intellimation. [A stand-alone application designed to interactively teach students argumentation strategies that promote writing skills.]

SELECTED PRESENTATIONS

"Start Anywhere: Technical Experimentation as a Means of Putting Pedagogy First." Modern Language Association Conference, Seattle, WA, January 2020.

"Digital Literacy Should Be Disruptive: Entry-Level Approaches to Digital Research and Writing." World View K-12 Symposium. Chapel Hill, NC. November 2018.

"Mixing, Machines, and Materials: On Performing Composing." Computers and Writing Conference. Fairfax, VA. May 2018.

"Low-Threshold Approaches to Digital Creativity." Campus Writing and Speaking Program, North Carolina State University. November 2017.

"Captured Learning: Screen Recording and Creative Reflection." Association for Authentic, Experiential, and Evidence-Based Learning Southeast Regional Conference, Charlottesville, VA. November 2017.

"Digital Writing, Creativity, and Motivation." World View Community College Symposium. Chapel Hill, NC. November 2017.

"Digital Literacy is. . . ." Computers and Writing Conference. Findlay, OH. June 2017.

"What's Happening and an Invitation for Wonder(ful) Connections in Composition Studies." Computers and Writing Conference. Findlay, OH. June 2017.

"Low Threshold, High Payoff: Promoting Engagement in the Classroom through Digital Writing." Smith College, Northampton, MA. May 2017.

"Posthumanism, Academia, and the Digital World: An Alternative Scholarship Performance." Margins Conference, Clemson, SC. April 2017.

"Data Studies and Rhetoric and Composition: Pedagogical, Disciplinary, and Methodological Possibilities." Conference on College Composition and Communication, Portland, OR. March 2017.

"Using Digital Creative Arts to Teach Multimedia Composing." Conference on College Composition and Communication, Portland, OR. March 2017.

"DH 101: Revisiting the Introduction to Digital Humanities Course." Modern Language Association Conference, Philadelphia, PA, January 2017.

"That's Not How Scholarship Works: Exploring the Process of Multimodal Critical Making." Modern Language Association Conference, Philadelphia, PA, January 2017.

"Challenging Expectations: Digital Literacy and Transformative Education." Keynote, Georgia International Conference on Information Literacy, Savannah, GA. September 2016.

"E-Poetry and e-Portfolios: Creative, Multimodal Response and Assessment." International Conference on the Arts in Society." Los Angeles, CA. August 2016

"Rhetorical Carpentry: Reconstructing Video and Rescuing Critique." Computers and Writing Conference, Rochester, NY. May 2016.

"(Re)Figuring Citation: Metaphors, Performance, and Transformative Use." Conference on College Composition and Communication, Houston, TX. March 2016.

"Capturing Ephemerality: Screens, Inscription, and Digital Scholarship as Performance." Modern Language Association Conference, Austin, TX, January 2016.

"Documentary Filmmaking in First-Year Composition." Modern Language Association Conference, Austin, TX, January 2016.

"Building Connections Across DH and Computers and Writing." Computers and Writing Conference, Stout, WI. May, 2015.

"Disciplinary Adventures: Data, Making, and Risk at the Intersections of Composing and the Digital Humanities." Conference on College Composition and Communication, Tampa, FL. March 2015.

"What's On Screen: Innovative Approaches to Student Screencasting." Conference on College Composition and Communication, Tampa, FL. March 2015.

"Dialog on Technology and Writing." Conference on College Composition and Communication, Tampa, FL. March 2015.

"What has DH Reinscribed?" Modern Language Association Conference, Vancouver, Canada, January 2015.

"The Post-Critical Edge: Releasing New Media Creation and Exchange." Computers and Writing Conference, Pullman, WA. June 2014.

"Turn up the Opacity: Discussing Discomfort with Digital Modes." Modern Language Association, Chicago, IL. January 2014

"Screening Texts: Digital Literacies in the Literature Classroom." Georgia International Conference on Information Literacy. Savannah, GA. August 2013.

"Enacting Theories of New Media Composing: Screen Poetry as Performance Scholarship." E-Poetry Conference. London. June 2013.

"Performing Rhetoric: Embodying Rhetoric Through Screens and Space." Computers and Writing Conference, Frostburg, MD. June 2013.

"Working in the Bubble Factory: Prosumer Humanists and Scholarshift." Computers and Writing Conference. Raleigh, NC. May 2012.

"Continual Gateways: Undergraduate Research as Category Mixing." Conference on College Composition and Communication. St. Louis, MO. March, 2012.

"Screencasting as Art and Scholarship: Performing and Composing in Computer Space." Collaboration, Humanities, and Technology Festival. Duke University. Durham, NC. February 2012.

"Bubble Truth: The Poetry of Digital Composing." One Makes Many Conference, Duke University. Durham, NC. November 2011.

"Bubble Factories: Digital Composing, Teaching, and Creativity." University of Kentucky. Lexington, KY. October 2011.

"Light Lifting." Lynchburg Collge. Lynchburg, VA. October 2011.

"The Far Side of the Spectrum: Information Literacy in Online Social Spaces and Multimedia." Georgia International Conference on Information Literacy. Savannah, GA. September 2011.

"Peersourcing: An FAQ." Computers and Writing Conference. Ann Arbor, MI. May 2011.

"Sound Teaching: Bringing Music and Audio into the Composition Classroom." Conference on College Composition and Communication. Atlanta, GA. March 2011.

"Remixing Writing in the Age of Social Networks." World View Community College Global Education Symposium. Chapel Hill, NC. November 9-10 2010.

"From the Technopoetic to the Technosocial, or Where Next, Now that Computers and Writing has Taken over the World?" Deliverator Speech, Computers and Writing Conference. Purdue, IN. May 2010.

"Tag and Release: Technosocial Ecologies for Student Publication." Computers and Writing Conference. Purdue, IN. May 2010.

"I'm a Map; I'm a Green Tree." Conference on College Composition and Communication. Louisville, KY. March 2010.

"Working with Web 2.0." Creating a Global Media Center Conference. Carolina Center for Educational Excellence. Chapel Hill, NC. April 2009.

"Mix and Mash Literacy: A Primer for Transforming Composition." Conference on College Composition and Communication. San Francisco, CA. March 2009.

"Engaging Online Spaces: Playlists and Writing with the Web." Carolina Writing Program Administrators Conference. Charlotte, NC. Feb. 2009.

"Still Waiting: Will the Web Finally Transform the Teaching of Literature?" Computers and Writing Conference. Athens, GA. May 2008.

"No Wild Idea Left Behind: Media Mutations and the Teaching of Writing and Literature." Keynote, Writing the Wave: Major and Minor Trends in English Studies Conference. Wilmington NC. April 2008.

"The Low Road to New Media Composition: Entry-Level Projects with High Literacy Payoffs." Convention of the National Council for Teachers of English. New York, NY. November 2007.

"New Media 101: Simple Assignments for Composing with Music and Images." Computers and Writing Conference. Detroit, MI. May 2007.

"The Multimedia Muse: Siren Song or Learning's New Spirit?" Invited lecture, University of Missouri. Columbia Missouri. April 2007.

"Low Bridge Ahead: Connecting Writing with Literature Through Entry-Level Media Projects." Keynote, Multimedia and Education Conference, Eastern Michigan University, March 2007.

"Casting About with Sounds: A Podcast Workshop." Computers and Writing Conference. Lubbock, TX. May 2006.

"A Survey of Multimodal Composition Practices: Report on a CCCC Research Initiative Grant." Computers and Writing Conference. Lubbock, TX. May 2006.

"Who's Got Your Back?: Teaming up to Take on New Media." Conference on College Composition and Communication. San Francisco, CA. March 2005.

"New Media for Writing and Literature: Leveraging Multiliteracies to Promote Learning." Texas Community College Teacher's Association Conference, Austin, TX. Feb 2005.

"C&W Goes to the Movies: I-Movies in the Classroom and *No Dumb Questions*." Computers and Writing Conference. West Lafayette, IN. May 2003.

"Hybrid Texts for Writing About Literature: Bridging Disciplines Through New Media." Computers and Writing Conference. West Lafayette, IN. May 2003.

"New Media for Teaching and Writing: Digital Video in the Teacher Training Classroom." Computers and Writing Conference. West Lafayette, IN. May 2003.

"Teaching Teachers Through Technical Training: Intersecting Literacies and Methodologies." Conference on College Composition and Communication. New York, NY. March 2003.

"(Re)form Follows Function: A Writing Teacher's Response to Standardization." Computers and Writing Conference. Normal, IL. May 2002.

"Seeing is Believing: Recognizing Work with Information Technologies." Conference on College Composition and Communication. Chicago, IL. March 2002.

"Web-Based Tools for Writers." NCTE Computer Connection, Conference on College Composition and Communication. Chicago, IL. March 2002.

"Consider Your Source: Agency, Resources and Online Learning." Computers and Writing Conference. Muncie, IN. May 2001.

"Laptop and Wireless Initiatives in Institutional Contexts." Computers and Writing Conference. Muncie, IN. May 2001.

"Online Dynamics, Student Scholarship, and Project-Based Learning in the Literature Classroom: Issues of Technology, Learning, and Authority." Computers and Writing Conference. Muncie, IN. May 2001.

"Just Click OK: Technology, Autonomy, and Educational Decision Making." Keynote, Faculty Ownership and Technological Change in the English Department Workshop and Conference. Coon Rapids, MN. February 2001.

"The Ideal Course Management Solution." Computers and Writing Conference. Fort Worth, TX. May 2000.

"Toward a Web Poetics." Computers and Writing Conference. Fort Worth, TX. May 2000.

"Evaluating Distance Education." Computers and Writing Conference. Rapid City, SD. May 1999.

"The World Wide Classroom: Literary Hypertexts and Project-Based Learning." Computers and Writing Conference. Gainesville, FL. May 1998.

"One Valley Two Mountains: Visual Metaphors, Rhetoric and Authority." Conference on College Composition and Communication. Chicago, IL. April 1998.

"The Women of the Romantic Period Hypertext (WORP): A Resource for Women's Literature and a New Teaching Paradigm." Eighteenth- and Nineteenth-Century British Women Writers Conference. Chapel Hill, NC. March 1998.

"Distant Spaces and Education." Computers and Writing Conference. Logan, UT. May 1996.

"Windowing Oscillations: Designing Literary Hypertexts." CWRL Conference on Computer-Assisted Pedagogy. Austin, TX. April 1996.

"Communities and Texts, Anchors and Links: Computer-Assisted Literary Instruction and the World Wide Web." Modern Language Association. Chicago, IL. December 1995.

"Conversants and Combatants: Newsgroup Discussions and Other Computer-Mediated Communication in Literature-Survey Courses." Midwest Modern Language Association. St. Louis, MO. November 1995.

"From Browsers to Builders: Student Compositions on the World Wide Web." Computers and Writing Conference. El Paso, TX. May 1995.

"Literary Pedagogy in the Computer-Assisted Classroom: Multiple Voices, Perspectives, and Methods." Computer Writing and Research Laboratory Colloquium. Austin, TX. April 1995.

"The Bus Stops Beyond Language: MUDs and Social Constructionism." Computers and Writing Conference. Columbia, MO. May 1994.

"Researching the Net: Resources Gone Electronic and Paper Turned Node." Computer Writing and Research Laboratory Colloquium. Austin, TX. April 1994.

GRANTS AND AWARDS

Lenovo Instructional Innovation Grant (one year, $8380), 2018.

Carolina Digital Humanities Initiative (2012-2017, $1.39 million); Selected as Co-PI, January 2015

Conference on College Composition and Communication Technology Innovator Award, 2014

Carolina Parents Council Grant (one year, $1,800), 2014.

UM Press/Sweetland Publication Prize in Digital Rhetoric (advance publishing contract, $5,000), 2013.

Friday Center Award for Teaching Excellence, 2013.

Institute for the Arts and Humanities Digital Innovations Grant (three years, $50,000), 2012.

Carolina Parents Council Grant (one year, $5,100), 2011.

Lenovo Instructional Innovation Grant (one year, $10,000), 2009.

Carolina Entrepreneurial Initiative Course Development Grant (one year, $5,000), 2009.

Abbey Fellowship for Undergraduate Advising (three years, $24,000), 2006-09.

Hamilton Multimedia Instruction Fellowship (one year, $19,000), 2007.

CCCC Research Initiative Grant (one year, $5,000), 2004

University Research Council Grant (two years, $1,300), 2003.

IBM Enhancing the Use of Instructional Technology in a Course or Curriculum Grant (one year, $2,500), 2002.

Chapman Family Faculty Fellowship (one year, $19,000), 2002.

Junior Faculty Development Award (one year, $5,000), 2002.

IBM Applying Advanced or Emergent Technologies Grant (one year, $5,500), 2001.

Winner, McGraw Hill Technology Product Design Competition, 2000.

IBM General College Curriculum Technology Enhancement Grant (one year, $2,500), 2000.

Classroom Equipment and Technology Upgrade for Maximizing First Year Seminars Grant (one year, $22,746), 2000.

CCI/ATN Wireless Integration Grant (two years, $40,000), 1999.

IBM Curricular Innovation Grant (one year, $12,028), 1999.

Distance Education Development Grant (one year, $12,800), 1999.

University Research Council Grant (two years, $1,000), 1998.

John T. Lupton Opportunities Fund Teaching Grant (one year, $4,800), 1998.

Chancellor's Instructional Technology Award (one year, $120,000), 1998.

Maxine Hairston Award for Teaching Excellence, 1995.

CLASS SITES

Selling Writing in the Age of Media. This course featured entrepreneurial approaches to both student projects and instructional materials < http://sellwam.com>.

Pubwriting. This Entrepreneurial Writing on the Web course is linked with the publicity activities of a multimedia software company. Students produce publicity materials, gaining workforce experience in the process < http://thoughtpress.org/pubwriting/>.

Screeninglit. This Introduction to Literary Studies Course employs entrepreneurial connections and multimedia authoring to examine texts and trends in literary studies < http://thoughtpress.org/screenlit/>.

Teachmix.com: A collection of social software sites used to support undergraduate courses in writing and literature < http://www.teachmix.com/>.

Internet Workbook for Information Literacy Learning: a Web site for Advanced Composition and Rhetorical Theory and an online workbook for information literacy learning <http://sites.unc.edu/iwill>. Fall 2002, Spring 2002, Fall 2001.

Internet Training for Business Communication: a Web site for Writing for Business classes and an online training resource for electronic communications skills <http://sites.unc.edu/daniel/iteach>. Fall 2001, Spring 2000.

Computers and English Studies: artifacts from a first-year seminar devoted to creating online editions of literary texts <http://sites.unc.edu.edu/daniel/c&e>. Fall 1999.

Rhetorical Theory and Practice: a course treating issues and methods in traditional and computer-assisted instruction <http://sites.unc.edu/daniel/131>. Fall 1998.

Storyforms, Pedagogy and Digital Composition: artifacts from a project-based course covering literary study and teaching methods <http://sites.unc.edu/storyforms>. Spring 1998.

Professional Writing in Three Disciplines: a Web site integrating online assignments and activities into a first-year writing course <http://sites.unc.edu/daniel/12spring98>. Spring 1998.

HyperWriting: a course examining creative, persuasive and informative writing in a hypertext environment <http://www.cwrl.utexas.edu/~daniel/hyperwriting>. Fall 1996.

Masterworks of American Literature: a literature course built around a student-constructed anthology surveying American literature and investigating issues of canon formation <http://www.cwrl.utexas.edu/~daniel/amlit/reader/index.html>. Summer 1996.

Online Highbeam: a course focusing on forms of Internet media, culture and writing <http://www.cwrl.utexas.edu/~daniel/309m>. Fall 1995.

Masterworks of American Literature: a survey course in which students constructed the *American Literature Survey Site*, an early example of student-created Web literature resources <http://www.cwrl.utexas.edu/~daniel/amlit/index.html>. Spring 1995.

First-Year Composition: a first-year writing course providing early examples of student Web composition <http://www.cwrl.utexas.edu/~daniel/syllabus/syl.html>. Fall 1994.

SERVICE

Departmental

Director, Digital Innovation Lab, 2016-present

Director, Minor in Rhetoric, Composition, and Digital Literacy, 2011-present.

Director, University Writing Program, Spring 2011.

Director, Studio for Instructional Technology and English Studies, 1998-2018.

Director, Student Organization for Undergraduate Literature, 2003-2011.

Chair, Departmental Self-Study and Directions Committee, 2013-2016

Associate Chair, Department of English, 2006-2016.

Acting Chair, Department of English, December, 2006.

Director of Undergraduate Programs, 2007.

Director of Undergraduate Studies, 2003-2007.

Chair, Undergraduate Curriculum Committee, 2003-2007.

Chair, Department of English Curriculum Revision Implementation Committee, 2003-2007.

Member, Department Rank and Tenure Committees, 2003-present.

Member, English Department Graduate Examinations Committees, 1998-present.

Chair, Department of English Web Development Committee, 2001-2003.

Member, Department of English Web Advisory Board, 2001-2003.

Assistant Director, University Writing Program, Department of English, 2001-2002.

Member, Department of English Information Technology Advisory Committee, 1998-1999.

Member, Computer Writing and Research Labs Conference on Computer-Assisted Pedagogy Planning Committee, 1996.

Assistant Director, Computer Writing and Research Labs, 1995-1996.

Member, University of Texas at Austin English Faculty Ad-Hoc Computer Committee, 1995-1996.

Member, Computer Writing and Research Labs Web Development Group, 1994-1996.

Member, E309M Computers and Writing Curriculum Development Committee, 1994-1995.

University

Chair, E-Portfolio Feasibility and Design Committee, 2017-present

University Coordinator, Carolina Digital Literacy Initiative, 2016-present.

Director, Digital Innovation lab, 2016-present.

Member, College of Arts and Sciences Curriculum Revision Committee, 2016-present.

Faculty Co-Leader, Digital Studies Initiative, 2014-2016.

Faculty Director, UNC Graduate Certificate Program in Digital Humanities, 2013-present.

Curriculum Coordinator, Carolina Digital Humanities Initiative, 2013-present.

Member, University Academic Advising Council, 2013-present.

Member, College of Arts and Sciences Administrative Boards, 2013-2017.

Member, College of Arts and Sciences Distance Education Task Force, 2013-present.

Coordinator, Abbey Fellows Program, 2012-present.

Member, Dean of the School of Information and Library Science Search Committee, 2009.

Member, Registrar's Priority Registration Advisory Committee, 2009-2010.

Member, Provost's Task Force on Tenure and Promotion, 2009.

Member, Academic Advising Implementation Committee, 2007-2008.

Member, Provost's E-Learning Task Force, 2007.

Member, Faculty Information Technology Advisory Committee (FITAC), 1999-2005

Member, University Libraries Administrative Board, 2003-2005.

Member, University Undergraduate Curriculum Revision Implementation Committee, 2003-2006.

Member, University First Year Seminar Steering Committee, 2003-2005

Member, University Vice Chancellor for Information Technologies Search Committee, 2002-2003

Member, Provost's Information Technology Task Force, 2002.

Chair, FITAC Sub-committee to Evaluate Applying Advanced or Emergent Technologies Proposals, 2002.

Member, KnowledgeFoundry @ Carolina Advisory Board, 2001-2004.

Member, FITAC Sub-committee on Assessment of Computer Initiatives, 1999-2005.

Member, Intellectual Life Advisory Board, 2000-2003.

Member University of North Carolina Information Technology Advisory Committee, 1998-1999.

National

Chair, Conference on College Communication and Composition, Wikipedia Initiative, 2013-present.

Developer, Peerpress Conference and Publication Software, 2012-present

Member, Editorial Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2002-present.

Participant, The NCTE/CCCC Mobile Technology Center Computer Connection, 2002.

Participant, Computers and Writing Town Hall Meetings, 2001.

Participant, Project Crow: Course Resources on the Web Development Project, 2000.

CONSULTING

Faculty Presenter for Techsmith software.

Reviewer of multimedia projects for Pearson Education, 2003-present.

Reviewer of proposals and manuscripts for ABLongman Publishing, 2001-present.

Consultant for Houghton Mifflin Publishing, 2002.

Consultant for Minnesota State Colleges and Universities, 2001.

Reviewer of proposals and manuscripts for Addison Wesley Longman Publishing, 1997-2001.

Reviewer of proposals and manuscripts for Allyn & Bacon Publishing, 1997-2001.

COURSES TAUGHT

At UNC, Chapel Hill

American Studies 705, Digital Humanities Field Experience (graduate)

English 675, Digital Editing and Curation (graduate/undergraduate)

English 674, Digital Literature (graduate/undergraduate)

English 530/480, Digital Humanities History and Methods (graduate/undergraduate)

English 381, Literature and Cinema (undergraduate)

English 366, Literature and the Other Arts (undergraduate)

English 347, The American Novel (undergraduate)

English 318, Multimodal Composing (undergraduate)

English 304, Advanced Writing for Business (undergraduate)

English 301, Advanced Writing for the Humanities (undergraduate)

English 281, Literature and Media (undergraduate)

English 150, Introduction to Literary Studies (undergraduate)

English 149, Networked and Multimodal Composing (undergraduate)

English 127, Writing About Literature (undergraduate)

English 105, First Year Composition (undergraduate)

English 89, Computers and English Studies (undergraduate)

English 69, Entrepreneurial Writing on the Web (undergraduate)

English 49, Literature and New Media (upper division undergraduate)

English 32, Writing for Business (upper division undergraduate)

English 31, Advanced Composition and Rhetorical Theory (upper division undergraduate)

English 28, Major American Authors (second year undergraduate)

English 27, Writing About Literature (second year undergraduate)

English 12, First Year Composition (first year undergraduate)

English 11, First Year Composition (first year undergraduate)

At the University of Texas at Austin

E316K, Masterworks of American Literature (upper division undergraduate)

E309M, Computers and Writing (upper division undergraduate)

E306, First Year Composition (first year undergraduate)